

Education

- 2010 MFA, Yale University, New Haven, CT
- 2004 BFA in Printmaking/Fine Arts, The University of the Arts, Philadelphia, PA
- 2001 Film/Animation and Fine Arts, School of Visual Arts, New York City, NY
- 1999 Barnstone Studios, Copley, PA
- 1998 Camden County College, Blackwood, NJ

Selected Solo Exhibitions

- 2017 *Slow Graffiti*, Secession Building, Vienna, Austria
- 2016 *A Man Full of Trouble*, Maccarone Gallery, New York, NY
50 Wigs, HEART Museum, Herning, Denmark
A Season In Hell, Art + Practice at The Hammer Museum, Los Angeles, California
Free Roses, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2015 *The Living Mirror*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Devil Town, Gio Marconi, Milan, Italy
Die Hexe, Luxembourg & Dayan, New York, NY
- 2014 *Alex Da Corte and Jayson Musson: Easternsports*, Institute of Contemporary Art, Philadelphia, PA
White Rain, White Cube, London, England
A Night in Hell, Carl Kostyal, Stockholm, Sweden
Delirium I, David Risley Gallery, Copenhagen, Denmark
- 2013 *Body Without Organs* (with Sean FitzGerald), Fjord, Philadelphia, PA
1 0 0 0 I S L A N D, Joe Sheftel Gallery, New York City, NY
As Is Wet Hoagie (with Borna Sammak), Oko, New York, NY
Fun Sponge, Institute of Contemporary Art at MECA, Portland ME
Bacon Brest, ARTSPEAK, Vancouver, Canada
CAR WHORE, Wake, Detroit MI
Dead Zone, Nudashank, Baltimore MD
- 2012 *Gentle Plain*, Mallorca Landings, Mallorca Spain
Magic Stick, Still House, New York, NY

- Candy Rain*, Joe Sheftel Gallery, New York, NY
Night Chat, Galerie Olivier Robert, Paris, France
- 2011 *The Island Beautiful/Mortal Mirror*, Bodega/Extra Extra Galleries, Philadelphia, PA
- 2010 *The Kind of Dog that Keeps You Waiting*, Yale University School of Art, Green Gallery, New Haven, CT
- 2009 *Casual Luxury*, La Montagne Gallery, Boston, MA
Activity #91, Golden Age, Chicago, IL
- 2007 *I Think About You All of The Time*, Parisian Laundry, Montreal, Canada
I Attach Myself To You, Stonefox Artspace, New York, NY
- 2006 *Help Yourself to Roses*, Space 1026, Philadelphia, PA
- 2005 *Welcome Your Sorrows*, Black Floor Gallery, Philadelphia, PA/Smith College, Northampton, MA
The Death of All Things Beautiful, The University of the Arts-Window on Broad, Philadelphia, PA
- 2004 *Eulogy*, The Padlock Gallery, Philadelphia, PA
Clark & Colin, The Padlock Gallery, Philadelphia, PA

Selected Group Exhibitions

- 2016 *Dreamlands: Immersive Cinema and Art, 1905–2016*, The Whitney Museum of American Art, New York, NY
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, Germany
Pièces-Meublés, curated by Bob Nickas, Patrick Seguin, Paris, France
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Fire Under Snow, Louisiana Museum of Modern Art, Humlebæk, Denmark
5th of July, Atlanta Contemporary Art Center, Atlanta Georgia
- 2015 *Taut Eye Tau*, Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon, France
Bonsai #5, Maccarone Gallery, New York, NY
- 2014 *Slip*, Mitchell-Innes & Nash, New York, NY

- Border Food*, Loyal, Malmo, Sweden
(Curated by Jesse Greenberg)
The New Beauty of Our Modern Life,
Higher Pictures, New York, NY
Cardboard Lover, American Contemporary,
New York, NY
- 2013 *Garage*, Rachel Uffner Gallery, New York, NY
Camp Paradox Days, Rosenwald-Wolf Gallery,
University of the Arts, Philadelphia, PA
*ROPE BURN: Painting Behind the Velveten
Curtain*, Rod Barton, London, England
Paint Hotel, Joe Sheftel Gallery, New York, NY
OD, The Attic at One Thorsebey Street,
Nottingham, England
Paint Things, DeCordova Museum, Lincoln, MA
- 2012 *Painting Without Paint*, David Risley Gallery,
Copenhagen, Denmark
Moving the Still, 318 NW 23rd Street, Miami, FL
Matterdaddy, Angstrom Gallery, Dallas, TX,
organized by Israel Lund and John Roebas
New Skin for the Old Ceremony, Musée des
beaux-arts de Montréal, Canada
Gran Prix, Nudashank, Baltimore, MD, (Curated
in collaboration with Ajay Kurian)
Gresham's Ghost, NY Sixth Sax, Halsey
Mckay Gallery, East Hampton, NY,
(Curated by Patrick Brennan)
Bad For You, Shizaru, London, England
Here Comes, Mark Fletcher, 24 Washington
Square North, New York, NY
House Arrest, Franklin Street Works,
Stamford, CT
Specifically Yours, Joe Sheftel Gallery,
New York, NY
First Among Equals, Institute of Contemporary
Art, Philadelphia PA
- 2011 *Riff Raff - The Still House Group*, Miami Art
Basel, Miami, FL
BLEACH (with Paul DeMuro), Jolie Laide
Gallery, Philadelphia, PA
PDF, Allegra Laviola Gallery, New York, NY
Seemed Like a Good Idea at the Time, Platform
Gallery, Winnipeg, CA
Re: Empire, TEAM Gallery, New York City, NY
Not About Paint, Steven Zevitas Gallery,
Boston, MA
Spirit of the Signal, Nicole Klagsbrun Gallery,
New York, NY
The Unlimited Plan (with Kate Levant),
Cleopatra's, Brooklyn, NY
- How We Escaped "Reflections on Warhol"*,
Institute of Contemporary Art, Philadelphia PA
NEW SKIN FOR THE OLD CEREMONY,
Museum of Modern Art, New York, NY
Matinee, St. Cecilia's Convent, Brooklyn, NY
(Curated by Lauren Van Haaften-Schick)
Dependent Art Fair, Cleopatra's New York, NY
ICA Open Video Call Exhibition, Institute of
Contemporary Art, Philadelphia, PA
AIN'T, Frank Pictures Gallery, Santa
Monica, CA
SubStainability, Texas State University Gallery,
San Marcos, TX
- 2010 *NEW SKIN FOR THE OLD CEREMONY*,
Hammer Museum, Los Angeles, CA
Tri-State Show, Jolie Laide Gallery,
Philadelphia, PA
Désirs Archaïques, Galerie Olivier Robert,
Paris, France
Streeple, Kunstrum Richard Sorge,
Berlin, Germany
WHILE IT LASTS, StillHouse Group,
New York, NY
BYTS, Bosch Young Talent Show,
Den Bosch, Netherlands
LAND - The Secret Knows, Austin, TX
and Los Angeles, CA
Cellar Door: Front Room Series, Contemporary
Art Museum St. Louis, MO
Portugal Arte 10, Lisbon, Portugal
Christmas in July, Yvon Lambert, New York, NY
- 2009 *Slow School*, Robert Goff Gallery,
New York, NY
Rich Text, Fleisher/Ollman Gallery,
Philadelphia, PA
Between Spaces, PS1 MoMA, New York, NY
- 2008 *I Want A Little Sugar In My Bowl*, Asia Song
Society, New York, NY
Penned, Artscape 2008, Baltimore, MD
Love Explosion, Fleisher/Ollman Gallery,
Philadelphia, PA
2000 Years of Sculpture, Fleisher/Ollman
Gallery, Philadelphia, PA
2007 East Coast/West Coast, Pageant Gallery,
Philadelphia, PA
L'Autre, Rosenwald-Wolf Gallery,
Philadelphia, PA
Faux Naturel, Foreman Art Gallery,
Sherbrooke, Canada
This is This, The Institute Of Contemporary Art,

- Philadelphia, PA
Travel Show, University Of Pennsylvania,
 Philadelphia, PA
- 2006 *Faux Naturel*, The Warehouse Gallery,
 Syracuse, NY
Drawing Show, Seraphin Gallery,
 Philadelphia, PA
Vernacular Spectacular, University
 of Pennsylvania, Philadelphia, PA
- 2005 *Nexus Selects*, Nexus Gallery, Philadelphia, PA
Turning Pages, Whittier College, Wardman
 Library, Whittier, CA
- 2003 *Red*, Gallery One, The University of the Arts,
 Philadelphia, PA

Awards and Publications

- 2016 Louise Steiwer, "When Objects Disappoint",
Kunstkritikk, September 9, 2016
 Bill Powers, Alex Da Corte Promises To
 Be Good, *Muse*
 Brian Droitcour, "Coming Up Roses: Alex
 Da Corte at MASS MoCA", *Art in America*,
 May 5, 2016
 Stephanie Eckardt, "Frieze New York 2016:
 Alex Da Corte Soars Over the Fair",
W Magazine, May 4, 2016
 Heather Corcoran, "Inside the Technicolor
 Dreamworld of Artist Alex Da Corte",
Dwell, April 20, 2016
 Sebastian Smee, "Stuff and Nonsense
 in Spellbinding Show at MASS MoCA",
Boston Globe, April 8, 2016
 Randy Kennedy, "Alex Da Corte's 'Free Roses'
 Put His Eccentricities on View, *New York
 Times*, March 27, 2016
 Beau Rutland, "Alex Da Core: Free Roses",
Art Forum, January 2016
- 2015 "Pop Paradise", *Free Magazine*, Autumn/
 Winter 2015
 Russeth, Andrew, "Best in Show: Highlights
 at Art Basel," June 6, 2015
 Godfrey Larmon, Annie, "Openings," *Artforum*,
 June 2015
 Cat O' Nine Tails, *Document Journal*, Spring/
 Summer 2015
 "Interview with Alex Da Corte Devil Town,"
ATP Diary, April 23, 2015
 Alemani, Cecilia, "Alex Da Corte: Devil Town,"
Mousse Magazine, vol 48, April 15, 2015
 Earnest, Jarrett, "Alex Da Corte,"

- The Brooklyn Rail, April 2, 2015
 Smith, Roberta, "Alex Da Corte: 'Die Hexe',"
New York Times, April 2nd, 2015
 Laura McLean-Ferris, "Plastic Spiritualism and
 Nice Hair," *Flash Art Magazine*, March/
 April 2015
 Leifheit, Matthew, "A Haunted Townhouse
 of Art Ghosts on New York's Upper East
 Side," *Vice*, March 2, 2015
 Viveros-Faune, Christian, "Alex Da Corte's
 Twisted Installation at Luxembourg and
 Dayan Channels Blue Velvet and Pee Wee's
 Playhouse, *Artnet*, March 4, 2015
 Ramenelli, David, "Alex Da Corte," *Artforum*,
 March 2015
 Mckinniss, Sam, "Alex Da Corte's Haunt,"
Interview Magazine,
 Ballard, Thea, "Inorganic Matter," *Modern
 Painters*, February 2015
 Shiffman, Allyson, "Arthouse Horror: Alex Da
 Corte Creates an Uptown Haunted House,"
W Magazine, February 27, 2015
 Martinez, Alanna, "Alex Da Corte's Grandma
 Inspired his Upcoming 'Haunted House'
 at Luxembourg and Dayan," *Observer*,
 January 28, 2015
- 2014 Shannon, Thor, "Present Tense," *Out of Order*,
 Issue 4, Spring, 2014
 Trezzi Nicola, "High and Low High to Low High
 Is Low," *The Room*, Spring/Summer, 2014
 Beautiful Genesis of a Retail Fantasy,
 Photographs by Alex Da Corte, *Pin-Up
 Magazine*, Summer 2014
 The Artists' Artists, *Art Forum*, December, 2014
 Monnier Annette, *Reviews: National*, *Art News*,
 December 2014
 Leifheit Matthew, *Matte Yearbook*, 2014
- 2013 "Crossover Cameo," *Studio Summer/Fall*,
 "Living the Dream," *Bullet*, Winter, 2013
 Vierkant Artie, "Conversation Starter,"
Art Papers, July/August, 2013
- 2012 Pew Fellowship in the Arts
 Critics Picks, www.artforum.com, May 2012
 Fournier, Valerie, "Alex Da Corte" *WAD
 Magazine*, January 2012
 Open Poem, text by Rachel Rose, images by
 Alex Da Corte, *Publication Studio*
- 2011 Smith, Darcy, "Alex Da Corte" *Block Magazine*,
 Issue 25, November 2011
 Gerwin, Daniel, *Machete*, *Island Beautiful/*

- Mortal Mirror Review, May 2011
 Adbusters Magazine Issue 95, Volume 19
 No. 3: The Philosophy Issue, cover image,
 p96, May/June 2011
 Machete, Syrup on the Phone, Issue 12,
 Volume 2, October 2010
 Nonemaker, Katherine, "Interview: Alex Da
 Corte" Open Lab Issue III, p 56, Jan 2011
- 2010 Shia, Jonathan, "Sincerely L. Cohen,"
 Interview Magazine, pg. 59, Dec. 2010
 Bollen, Christopher, "Alex Da Corte,"
 Interview magazine
 V Magazine, The Sexy Body Issue No. 66,
 Fall Preview 2010, Works in Progress,
 Possible Press, Vol 1 Issue 2,
 September 1, 2010
 Abacadabra! K48 Magazine, Issue 8
 Cornell, Lauren, Gioni, Massimiliano, and
 Hoptman, Laura, "Younger Than Jesus:
 Artist Directory," 2009, New Museum and
 Phaidon Press.
- 2009 Standish, Maude, Missbehave Magazine,
 June 1, 2009
 Big Brother, Fanzine by William Pym & Alex
 Da Corte, Golden Age, Chicago
 Foumberg, Jason, "Eye Exam: A Grolsch
 in my G-String", New City Art, Chicago
 McKinniss, Sam, Review, Big Red and Shiny,
 Issue 111, July 26
 Garza, Evan J., Review, Art Papers,
 September/October
- 2008 Gerstein, Julie, Dazed & Confused,
 pp.72 October
 Edith Newhall, "One, two, many."
 Philadelphia Inquirer, May 2
 Brau, Seth, Cool Hunting,
 www.coolhunting.com, June 2, 2008
 Redfern, Christine, "Pick up Artist,"
 Montreal Mirror, Vol. 23 Number 33
 Newhall, Edith, "One, two, many,"
 Philadelphia Inquirer, April 18, 2008
- 2007 Swindle Magazine, Issue No. 9
 Gerstein, Julie, "Alex Da Corte: This is This,"
 Philadelphia Weekly, February 28, 2007
 Cowan, Marcus, Nothing Magazine,
 www.nothingmag.com, Issue No. 20
 Vaughan, R.M., "Faux Naturel," Canadian Art,
 September 15, 2007
- 2006 Stern, Steven, "Liberal Arts,"
 New York Times, T Style Magazine:

Travel, November 19, 2006
 Anthem Magazine, Issue No. 14, FA 04
 Ted Carey Award
 Philth Magazine, www.philthmagazine.com
 Graham, David, Declaring Independence, p.55
 Eisman Travel Scholarship
 Beautiful Decay, Issue E, p.42-43

Artist Residencies

Fabric Workshop & Museum Apprenticeship,
 Philadelphia, PA
 University Of The Arts Residency Program,
 Philadelphia, PA
 Smith College Artist In Residence Program,
 Northampton, MA

Public Collections

Aishti Foundation
 Fondazione Prada
 Hammer Museum
 Louisiana Museum of Modern Art
 Marciano Art Foundation
 Musée d'art contemporain de Lyon
 Moderna Museet
 Philadelphia Museum of Art
 TPG/P&A
 The West Collection
 The Whitney Museum of American Art