

Born Camden, NJ, 1980
Lives and works in Philadelphia

Education

Yale University, New Haven, M.F.A., 2010
University of the Arts, Philadelphia, B.F.A. 2004
School of Visual Arts, New York, 2001
Barnstone Studios, Copley, PA, 1999
Camden County College, Blackwood, NJ, 1998

One-Person Exhibitions

2022

ROY G BIV, Luma Westbau, Zurich
Mr. Remember, Louisiana Museum of Modern Art, Humlebæk, Denmark (catalogue)

2021

American Speech, Sadie Coles HQ, London
The Roof Garden Commission: Alex Da Corte, "As Long as the Sun Lasts", The Metropolitan Museum of Art, New York (catalogue)

2020

Helter Shelter or The Red Show! or . . ., Sadie Coles HQ, London
Rubber Pencil Devil, Prada Rong Zhai, Shanghai
Allan Kaprow's Chicken Reimagined by Alex Da Corte, presented in conjunction with *Invisible City: Philadelphia and the Vernacular Avant-garde*, Gershman Hall, University of the Arts, Philadelphia (catalogue)

2019

Marigolds, Karma, New York (catalogue)

2018

C-A-T SPELLS MURDER, Karma, New York (catalogue)
THE SUPERMAN, Kölnischer Kunstverein

2017

Harvest Moon, New Museum, New York
Slow Graffiti, Secession, Vienna (catalogue)
BAD LAND, Josh Lilley, London
Blue Moon, Times Square Arts, Times Square, New York

2016

A Man Full of Trouble, Maccarone Gallery, New York (catalogue)
50 Wigs, HEART Herning Museum of Contemporary Art, Denmark (catalogue)
A Season in He'll, Art + Practice at The Hammer Museum, Los Angeles
Free Roses, Massachusetts Museum of Contemporary Art, North Adams (catalogue)

2015

Le Miroir Vivant, Museum Boijmans Van Beuningen, Rotterdam
Devil Town, Gió Marconi, Milan (catalogue)
Die Hexe, Luxembourg & Dayan, New York (catalogue)

2014

Isbrytaren c/o Appartamento (with Darren Bader), Carl Kostyál, Stockholm
Easternsports (with Jayson Musson), Institute of Contemporary Art, Philadelphia (catalogue)
White Rain, White Cube, London
A Night in Hell, Carl Kostyál, Stockholm
Delirium I, David Risley Gallery, Copenhagen

2013

Body Without Organs (with Sean FitzGerald), Fjord, Philadelphia
1 O O O I S L A N D, Joe Sheftel Gallery, New York
As Is Wet Hoagie (with Borna Sammak), Oko, New York
Fun Sponge, Institute of Contemporary Art at Maine College of Art, Portland (catalogue)
BACON BREAST, ARTSPEAK, Vancouver
CAR WHORE, Wake Gallery, Detroit
Dead Zone, Nudashank, Baltimore

2012

A Season in He'll, mother's tankstation, Dublin
Gentle Plain, Mallorca Landings, Spain
Magic Stick, Still House, New York
Candy Rain, Joe Sheftel Gallery, New York
Night Chat, Galerie Olivier Robert, Paris

2011

The Island Beautiful/Mortal Mirror, Bodega/Extra Extra Galleries, Philadelphia (catalogue)

2010

The Kind of Dog that Keeps You Waiting, Yale Gallery, New Haven

2009

Casual Luxury, La Montagne Gallery, Boston
Activity #91, Golden Age, Chicago (catalogue)

2007

I Think About You All of the Time, Parisian Laundry, Montreal (catalogue)
I Attach Myself to You, Stonefox Artspace, New York

2006

Help Yourself to Roses, Space 1026, Philadelphia

2005

Welcome Your Sorrows, Black Floor Gallery, Philadelphia
The Death of All Things Beautiful, Window on Broad, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

2004

Eulogy, The Padlock Gallery, Philadelphia
Clark & Colin, The Padlock Gallery, Philadelphia

Selected Group Exhibitions

2022

Wild Strawberries, 125 Newbury, New York
Topologies of the Real: CAFAM Techne Triennial, Central Academy of Fine Arts Art Museum, Beijing
In the Line of Flight, For Possible Worlds, Deji Art Museum, Nanjing
Quiet as it's Kept, Whitney Biennial, Whitney Museum of American Art, New York
Repeater, Sadie Coles HQ, London
The Dreamers: An Echoing, Basement Roma, Rome

2021

SUPER FUSION, 2021 Chengdu Biennale, Chengdu Museum of Contemporary Art and Tianfu Gallery
Home Life, Matthew Marks Gallery, New York
A Question of Taste, Pera Museum, Istanbul
New Grit: Art & Philly Now, Philadelphia Museum of Art
The Dreamers, 58th October Salon, Belgrade Biennale, The Cultural Centre of Belgrade

2020

Come and See: An exercise in Description in the Absence of the Originals, Luxembourg & Dayan, London
Citizenship: A Practice of Society, Museum of Contemporary Art Denver

For a Dreamer of Houses, Dallas Museum of Art

2019

Ancient History of the Distant Future, Pennsylvania Academy of Fine Art, Philadelphia

Garland, Treignac Projet, France

May You Live in Interesting Times, 58th International Art Exhibition, La Biennale di Venezia, Venice (catalogue)

My Head Is a Haunted House, Sadie Coles HQ, London (catalogue)

Dracula's Wedding, Rodeo, London

The Mushroom Show, SARDINE, New York

The Other Apartment, The Mattress Factory, Pittsburgh, and Sazmanab, Tehran

Malmö Sessions, Carl Kostyál, Stockholm

When the Whirlwind Begins, The Anderson, Virginia Commonwealth University, School of the Arts, Richmond

2018

Double Takes: Historic and Contemporary Film + Video, Museum of Contemporary Art Cleveland

57th Carnegie International, Carnegie Museum of Art, Pittsburgh (catalogue)

Warhol 1968, Moderna Museet, Stockholm

Strange Attractors: The Anthology of Interplanetary Folk Art, Redling Fine Art, Los Angeles

Collections, Musée d'Art Contemporain, Lyon, France

Soft Focus, Reyes Projects, Birmingham, MI

Art in A Synthetic Age, Moderna Museet, Stockholm

2017

Cells, Marianne Boesky Gallery, New York

Summer Show, Carl Kostyál, Stockholm

2016

Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum of American Art, New York (catalogue)

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin (catalogue)

Pièces-Meublés, Galerie Patrick Seguin, Paris (catalogue)

Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark

Fire Under Snow, Louisiana Museum of Modern Art, Humlebaek, Denmark

5th of July, Atlanta Contemporary Art Center

For Pete's Sake, Carl Kostyál, Stockholm

2015

la vie moderne, 13th Biennale de Lyon, Musée d'Art Contemporain de Lyon, France

Bonsai #5, Maccarone Gallery, New York

2014

Slip, Mitchell-Innes & Nash, New York

Border Food, Loyal, Malmö, Sweden
The New Beauty of Our Modern Life, Higher Pictures, New York
Cardboard Lover, American Contemporary, New York

2013

Garage, Rachel Uffner Gallery, New York
Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
ROPE BURN: Painting Behind the Velvetten Curtain, Rod Barton, London
Paint Hotel, Joe Sheftel Gallery, New York
OD, Attic at One Thoresby Street, Nottingham, United Kingdom
Paint Things, deCordova Sculpture Park and Museum, Lincoln, MA

2012

Painting Without Paint, David Risley Gallery, Copenhagen
Moving the Still, 318 NW 23rd Street, Miami
Matterdaddy, Angstrom Gallery, Dallas
New Skin for the Old Ceremony, Musée des Beaux-Arts de Montréal
Gran Prix, Nudashank, Baltimore
Sixth Sax, Halsey McKay Gallery, East Hampton, NY
Bad For You, Shizaru, London
Here Comes, Mark Fletcher, New York
House Arrest, Franklin Street Works, Stamford, CT
Specifically Yours, Joe Sheftel Gallery, New York
First Among Equals, Institute of Contemporary Art, Philadelphia (catalogue)

2011

Riffraff, The Still House Group, Miami
BLEACH (with Paul DeMuro), Jolie Laide Gallery, Philadelphia
PDF, Allegra LaViola Gallery, New York
Seemed Like a Good Idea at the Time, Platform Gallery, Winnipeg, Canada (catalogue)
Re: Empire, TEAM Gallery, New York
Not About Paint, Steven Zevitas Gallery, Boston
Spirit of the Signal, Nicole Klagsbrun Inc., New York
The Unlimited Plan, Cleopatra's, New York
That's How We Escaped: Reflections on Warhol, Institute of Contemporary Art, Philadelphia
New Skin for the Old Ceremony, The Museum of Modern Art, New York
Matinee, St. Cecilia's Convent, New York
Dependent Art Fair, Cleopatra's, New York
ICA Open Video Call Exhibition, Institute of Contemporary Art, Philadelphia
AIN'T – A Group Show, Frank Pictures Gallery, Los Angeles
SubStainability, Texas State University Gallery, San Marcos

2010

New Skin for the Old Ceremony, Hammer Museum, Los Angeles
Tri-State Show, Jolie Laide Gallery, Philadelphia
Désirs Archaiques, Galerie Olivier Robert, Paris

Streeple, Kunstraum Richard Sorge, Berlin
While It Lasts, The Still House Group, New York
BYTS, Bosch Young Talent Show, Design Museum Den Bosch, Denmark
The Secret Knows, Los Angeles Nomadic Division, 508 8th Street, Austin. Traveled as *The Secret (Still) Knows*, LAB, Los Angeles
Cellar Door: Front Room Series, Alex Da Corte, Trevor Reese, and Justin Visnesky, Contemporary Art Museum St. Louis
Christmas in July, Yvon Lambert, New York

2009

Slow School, Robert Goff Gallery, New York
Rich Text, Fleisher/Ollman Gallery, Philadelphia
Between Spaces, MoMA PS1, New York

2008

I Want a Little Sugar in My Bowl, Asia Song Society, New York
Love Explosion, Fleisher/Ollman Gallery, Philadelphia
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia
L'Autre, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
This Is This, Institute of Contemporary Art, Philadelphia
Travel Show, University of Pennsylvania, Philadelphia

2006

Faux Naturel, The Warehouse Gallery, Syracuse, NY
Drawing Show, Seraphin Gallery, Philadelphia
The Philly Vernacular Spectacular Extravaganza, Lower Gallery, Meyerson Hall, University of Pennsylvania, Philadelphia

2005

Nexus Selects, Nexus Gallery, Philadelphia
Turning Pages, Whittier College, Wardman Library, CA

2003

Red, Gallery One, University of the Arts, Philadelphia

Awards and Honors

2012

Pew Fellowship in the Arts

2006

Ted Carey Award
Eisman Travel Scholarship